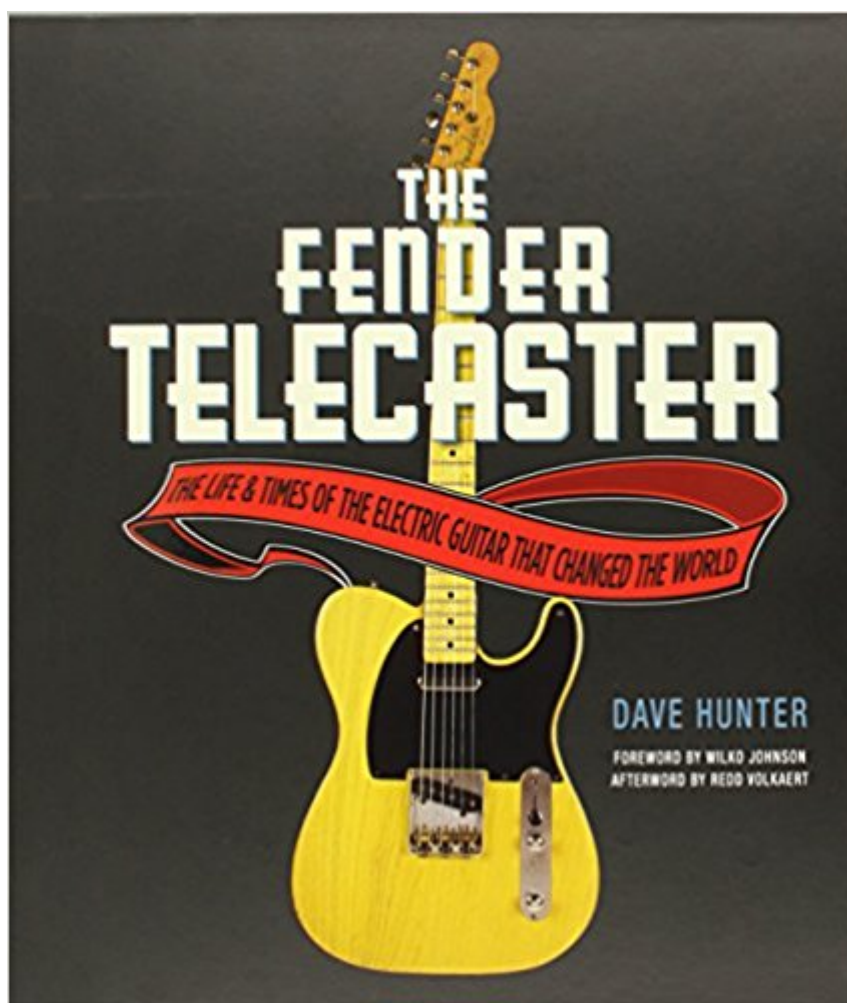


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# The Fender Telecaster: The Life And Times Of The Electric Guitar That Changed The World



## Synopsis

Fender's Telecaster is one of the icons of the guitar world. It's not just manufacturer's hype that this is the one of the most famous guitars of all time—it was the first production solid-body electric guitar, setting the style for everything that followed. To say this guitar changed the world of music is no over-the-top boast. This is the first history and giftbook devoted to the legendary Tele. It covers the development of the guitar and the famous players who made it their own, from the first 1949 prototype to the launch of the model in 1950 as the Esquire, through the Broadcaster, infamous "Nocaster," the Telecaster and its numerous variations today.

## Book Information

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## Customer Reviews

"...this is a terrific book on an amazing guitar" - curledup.com's a must for owners and/or lovers of the Telecaster and its players." "This book does something new and different??an exultation of the Fender Telecaster in all its forms" - Vintage Guitar

"Without the Telecaster, there would be a whole lot less music for the world to enjoy!"—Redd Volkaert, from the afterword  
A Working-class hero. The ultimate blue-collar guitar. That is the Fender Telecaster. It wasn't made to be elegant, pretty, or sophisticated. Instead, the Telecaster was designed to be the ultimate utilitarian musical instrument. And somewhere along the way, it changed the world of music. In the hands of players from James Burton to Muddy Waters, Bruce Springsteen to Joe Strummer, the Telecaster has made the

music of working people—country, blues, punk, rock—country, blues, punk, rock—roll, even jazz. Here is the complete tale of an electric guitar that came to work and continues to work hard more than half a century after its birth, still resonating with the purity of the first slab of swamp ash that was carved to that iconic single-cutaway design. Packed with more than 400 photos and memorabilia, plus profiles of the great Tele players, this book is a suitable tribute to the Tele. Dig in, and feel the music. “I’m still on the road and so is my Tele. Every hotel room I check into, the first thing I do is take the Telecaster out of its case and lean it against the wall. It looks so good.”—Wilko Johnson, from the foreword

Hunter claims Leo gave Les Paul a Nocaster and that he, Leo, even signed the back of the headstock. Here’s the photo of the “Leo or Les” signature found on page 40. Now, you tell me, does that say Leo Fender or Les Paul? BTW, this is a very good book that is well researched and full of great Tele photos and Telecaster players’ bios.

I got this for my brother-in-law as a gift, as he has a Fender Telecaster. He absolutely loved it book. I took a look at it myself before giving it to him and thought it was very informative, entertaining, and well made.

Great tele info!!

A fun book for the aficionado of the Fender Telecaster. This is a coffee table book with a lot of great pictures of production guitars, so in some ways it feels like an elaborate promotional piece for Fender. However, it’s full of information, and is obviously intended for the fan. If you or someone you know loves the Telecaster, this is a fun book to have. Recommended!

Great.

Dave hunter done a superb job on this book,...the photos are excellent and the commentary are also superb. A "must have" for any Telecaster fan and/or owner!

Great book, that I needed to know better the guitars I love to create. The cover was slightly dented at the edges, probably before shipping, by strings maintaining the bulks together; not a big deal, though

Hard not to like a well written book about a great guitar . I look at it often....get it.

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